

NOVEMBER 2007

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Editors: Lauri Barwick and
Nina Macdonald

COMMUNITY DEVELOPMENT UPDATE - October 2007

The HRB's "Summer Fiesta" picnic in the park on September 16th was a very big success. The safety and security theme combined with the recreation aspects of the day resulted in very strong attendance (approximately 500 +). The HRB will be meeting in October to consider establishing an "Entertainment Committee" that will consider planning and calendaring this annual event and other possibilities for concerts in the parks, Halloween and other opportunities.

CERT Individuals (Community Emergency Response Team) assisted the City of Irvine Community Service Officer at the Summer Fiesta in enlightening other residents with the advantages of being a member and having a focus on being prepared should a major emergency strike the area. A group of approximately 6 representatives will be meeting with the HRB in October to explore the possibility of expanding the program and with helping to get the word out to other residents to be prepared.

Management received limited feedback from the community over the Campus increase in water and sewer fees. Even with the departure of a key supportive administrative member at IRWD, Management remains optimistic that a third party billing and tiered use level fee structure (very similar to other Irvine residents) can be arranged in partnership with the water district.. Negotiations are anticipated to run through the spring of 2008 before a new program can be implemented.

Architectural Review

Four recent architectural submittals have been approved that include landscaping, painting and window replacements and a solar PV panel installation.

Painting of the Schubert Condos is in process and will continue through October and possibly into early November.

Community Maintenance - On Going and Completed Community Improvements and Repair Work

Work in Process:

Bidding for street slurry and surface painting will occur over the next several months. Application will be tentatively set for late spring or early summer.

Condo II has not yet come to agreement on a new color palette.

Work Completed:

Gabrielino Park recreation elements were painted in conjunction with the Summer Fiesta

The Knoll Vista and Reines Vista parks both received Adirondack chairs installed in the turf to take advantage of the excellent view orientations. A number of complimentary e-mails and statements have been received acknowledging support for the comfortable additions.

Two additional benches were added at the Gabrielino Community Park basketball courts and children's swing area.

---Andrew Herndon, ICHA VP

SEWER IMPROVEMENTS IMPACT TRAFFIC

Effective Monday, November 5th, a portion of lot 12B closest to Multipurpose Science and Technology Building will be closed for trenching. This portion of the lot will remain inaccessible for the duration of the project, until Friday, December 14th.

Lot 12B will remain accessible from East Peltason Drive during the project unless otherwise posted. There may be several days when the lot entrance from South Circle View will need to be barricaded. On those occasions access to lot 12B will be through lot 12A.

Effective Friday, November 23rd, one lane of East Peltason Drive will be closed from Los Trancos Dr. to Bison Avenue. Traffic directors will be on scene to minimize traffic delays.

To avoid traffic delays on East Peltason Drive:

From the 73 Fwy: exit University Dr. instead of Bison Ave.

From Campus Dr. to the Biological and Physical Sciences: use W. Peltason Dr.

If you have any questions or concerns, please contact the Parking and Transportation office at (949) 824-7846.

BEALL CENTER FOR ART + TECHNOLOGY FAMILY DAY

The UC Irvine Beall Center for Art + Technology will host its Family Day on Saturday, November 3, from 11 a.m. to 3 p.m. Scheduled events include hands on art and science activities, art and technology demonstrations, videos, and more. Snacks and drinks will be provided. This event is free and open to the public. Family Day is held in conjunction with the current exhibit "Grand Text Auto" by new media artists Noah Wardrip-Fruin, Mary Flanagan, Michael Mateas, Andrew Stern, Nick Montfort, and Scott Rettberg.

What happens when a popular blog crashes into a gallery exhibition? Jump in as the drivers of Grand Text Auto careen toward new fictional forms and modes of play. Grand Text Auto presents six artists wheeling their way to the forefront of digital games and narrative. Great for all ages. For additional information and directions go to www.beallcenter.uci.edu or call (949) 824-4339.

UCI ARBORETUM EVENTS

Fall Clearance Sale

The UCI Arboretum hosts its final Saturday plant sale of 2007 on Saturday, November 10 from 10 a.m. to 3 p.m. The sale features a selection of summer and fall perennials marked down as low as 50% of the original prices. All bulbs are also marked down to 50%. This sale also features assorted succulents and winter perennials at regular prices.

The UCI Arboretum is located just south of the corner of Campus Drive and Jamboree Road on the UCI North Campus. For more information, please call (949) 824-5833

UCI FILM AND VIDEO CENTER - FALL 2007 FILM SCREENINGS

www.filmandvideocenter.com (949) 824-7418 fvc@uci.edu

Ticket Prices:

\$3 Students w/ ID, \$5 General Admission, \$4 UCI Staff and Seniors

Series Pass: \$25 general/\$20 UCI Staff & Seniors/\$15 Students

Unless otherwise noted, screenings begin at 7 pm in Humanities Instructional Building 100.

There are no advance ticket sales. Tickets are available in front of HIB 100 a half hour prior to the screening.

About the Film and Video Center

The FVC is UCI and Orange County's premiere art house cinema, screening new, independent, experimental and groundbreaking films and videos. The FVC also presents much loved classic films and lesser known gems. Finally, the FVC co-sponsors film festivals representing a diverse range of international and multicultural themes each year. The mission of the FVC is to provide Orange County with quality, original works unavailable anywhere else, promote film and video making and create a culture receptive to new and unique movie-going experiences.

Thursday, November 8

Reception: 6:30pm, Screening 7:00pm

Queer Southeast Asian Short Films Program

Curator John Badalu to appear in person for Q&A session

This program is co-presented by the Humanities Center and is organized by Jonathan M. Hall, Assistant Professor of Comparative Literature and Film & Media Studies at UC Irvine

The FVC is honored to welcome guest curator John Badalu to present a series of queer Southeast Asian short films. Badalu is both an independent producer working with some of East Asia's leading filmmakers as well as the director of the Q! Festival. Badalu has served as a juror for the Berlin and Bangkok Film Festivals and as a producer for five independent films. For this FVC program, Badalu has selected short narrative films from Indonesia, Singapore, Malaysia, Thailand, and the Philippines.

FILMS:

Locust. Directed by Victric Thng. 2003, Singapore, 4 minutes, Digital Projection

Unseen Bangkok. Directed by Thunskā Pansittivorakul. 2004, Thailand, 6 minutes, Digital Projection

Life Show. Directed by Thunskā Pansittivorakul. 2005, Thailand, 10 minutes, Digital Projection

The Matchmaker. Directed by Cinzia Puspita Rini. 2006, Indonesia, 10 minutes, Digital Projection

Pangyau. Directed by Amir Mohammad. 2002, Malaysia, 15 minutes, Digital Projection

Choice. Directed by Patrick Lim. 2003, Malaysia, 23 minutes, Digital Projection

Last Full Show. Directed by Mark V. Reyes. 2004, Philippines, 18 minutes, Digital Projection

Cut. Directed by Royston Tan. 2004, Singapore, 12 minutes, Digital Projection

Thursday, November 15

Reception: 6:30pm, Screening: 7:00pm

Funny Ha Ha - Directed by Andrew Bujalski. 2002, USA, 85 minutes, 35mm

Director Andrew Bujalski to appear in person for Q&A session (schedule permitting)

Marnie is 23 and drifts through *Funny Ha Ha* in search of romance and employment. The film's conversations sound improvised and the narrative rhythms appear loose and ambling as it paints a deft group portrait of recent college graduates. But this scruffiness is a bit deceptive, as the film has both a subtle, delicate shape and a point. By the end of the film, Bujalski reveals the curious facts and stubborn puzzles of contemporary life.

Thursday, November 29 & Friday, November 30

Screenings: 7:00pm

"Cinema/Movement" – The Interaction between Artistic and Social Praxis in Japanese Filmmaking

Dr. Rika Hiro, Research Assistant at the Los Angeles County Museum of Art will introduce *Inaba no shirousagi/White Hare of Inaba* on Friday, November 30.

The FVC will host the West Coast screenings of "Cinema/Movement," a program of Japanese underground cinema from the 1960s and 1970s that is touring North America this autumn. "Cinema/Movement" is a project that seeks to recover and redefine the relationship between artistic and social praxis in postwar Japanese film experiments of the 1960s and 1970s, and to examine the legacy and possibilities of this filmmaking practice for the present moment.

Screenings organized by Sharon Hayashi, Dept of Film, York University, Toronto, Canada, and Jonathan M. Hall, Assistant Professor of Comparative Literature and Film & Media Studies at UC Irvine.

THURSDAY:

Films by Oe Masanori

S No.1. 1967, Japan, 5 minutes, 16mm

Head Games. 1967, Japan, 10 minutes, 16mm

No Game. 1967, Japan, 17 minutes, 16mm

Salome's Children. 1968, Japan, 7 minutes, 16mm

Between the Frame. 1967, Japan, 10 minutes, 16mm

Great Society. 1967, Japan, 17 minutes, Dual Projection
16mm/DVD

Crazy Love. Directed by Okabe Michio. 1968, Japan, 93
minutes, 16mm (selected clips)

FRIDAY:

Films by Jonouchi Motoharu:

Hi Red Center Shelter Plan. 1964, Japan, 18minutes, 16mm

Wols. 1964, Japan, 18minutes, 16mm

Gewaltpia Trailer. 1969, Japan, 13minutes, 16mm

Shinjuku Station. 1974, Japan, 14minutes, 16mm

Inaba no shirousagi/White Hare of Inaba. Directed by Kato Yoshihiro. 1970, Japan, 132 minutes, 16mm & DVD (selected clips)

